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March 4, 1986

medium II

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Issue 18
Volume 12

STUDENT FINANCIAL BURDEN



- ECARA Subsidy Slashed -- story on page 3
- BIFF! BAM! OOF! ZOWIE!
-- see the comics feature on page 11

Graphic courtesy of D.C. Comics

NOTICES

Prominent Erindale College students interviewed local MPP Steven Offer last Thursday. The Liberal politician was questioned on controversial issues, in particular, those of concern to students. Mr. Offer fielded questions on the Separate Schools issue, on funding of Post-Secondary Education, Youth Employment, Extra-billing and other contentious matters. The representatives of Erindale College were: DANIELLE HURST, ECSU Cultural Director, SAC Director and Vice-president of ECARA; GLENSMITH, ECSU Chairman and past-president of PECSU; and KARL LITTLER, Erindale Liberals' President.

This informative programme will be televised at the

following dates and times on CABLE 10 MISSISSAUGA.

DON'T MISS IT!
THURSDAY MARCH 6, 1986
at 7:00p.m. & **SATURDAY**
MARCH 8, 1986 at 10:00a.m.

1986 ECARA Referendum

The Erindale College Athletic & Recreation Association has proposed to increase the amount of incidental fee allocated to ECARA by \$10.00 per student in the 1986-87 academic year in order to help offset administrative cutbacks (\$75,000.00) which would otherwise hinder the general programme. If you have any questions, please contact the Athletic Office, room 1114, or any ECARA member.

Commerce Ballotting Schedule - See Mrs Boon, Room 34A, for ballots and details.

March - Erindale/St. George summer school (St. George deadline March 31); application to programme, deadline April 25.

April - for 86W courses, deadline May 16th.

Student Academic Progress Reports (SATR's) pick-up beginning April 14.

On March 7th, Woodgreen Community Centre is hosting a Ski Day at Horseshoe Valley. CrossCountry and Downhill Skiing from 9a.m. to midnight for \$5.00. Your tow ticket makes you automatically eligible for the raffle of a trip for

two to the Caribbean All proceeds go to the Wood green Community Centre. Fo more information call 469-5211 and ask for Janet.

CLASSIFIEDS

Responsible female needed to share townhouse with two others. Ravine, air-conditioning, sauna to come, many extras. Close to campus, offices, \$300, 820-8769, Patricia

RED CROSS Blood Donor Clinic

March 19 & 20th

9:30 - 3:30

Meeting Place

This years goal u ill be 330 donors

Room and Townhouse. Share facilities. Short-time stay O.K. 820-8769

TYPING

Accurate and speedy typing, servicing Erindale students (dis-sertations, theses, essays, etc.). Call Kelly, Monday to Friday, after 5. 625-7331, or 457-4126, ext. 246, during office hours.

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NEWS

ECARA Subsidy Reduced

By John McMurray

The Erindale College administration has been requested to cut their annual budget by \$277,000 for next year.

"We wanted to raise the revenue of the college wherever possible", without cutting academic programs. These increases would come from three main resources: user fees, higher overhead recovery, and reducing costs, said Dean Brooks, Vice Principal of Administration.

"One way (to cut the budget) is to reduce the subsidy to the athletic program", stated Dean Brooks. The athletic department is being asked for a \$75,000 cut in the subsidy supplied to them by the college.

The Campus makes two subsidies to ECARA; the maintenance of the athletic facilities (overhead), and salaries. Even with the cut of \$75,000 the College will still be assisting both these areas of the athletic department. "When we ask for \$75,000 from athletics, we are still subsidizing them by \$183,000", stated Dean Brooks.

Dean Brooks said that "Of

course this is a regrettable thing (reduction of subsidy to athletics). This was an option which we (the administration) felt could be met by athletics without relief of staff." Dean Brooks also stated that "They (athletics) have been running at a surplus for some years."

As a result of the cut in the subsidy, the athletic department has decided to appeal to the staff, faculty and students of Erindale College by asking that their incidental fees be raised. This means that students will be asked to pay an extra ten dollars to the thirty five dollars they pay now to athletics, an increase of about 28 percent.

"We felt that if the faculty, staff, and students shared the cost of athletics, then we would not have to lose staff", said Dean Brooks. Dean Brooks noted that faculty charges will bear the brunt of the increase. Dean Brooks hoped that the students would help the College by voting yes in the upcoming referendum.

Dr. R. Ryckman, director of athletics, said that the athletics

department would need the ten extra dollars per student to maintain the progressive attitude of the athletic department.

Dr. Ryckman stated that most, if not all, of that \$10 would go to maintaining current programs but that the athletic department would endeavour to give the students

some sign of progress, however small.

If the fee referendum fails, then the department will still try to give the students as much of the program as possible, but Dr. Ryckman anticipates program and possibly staff cuts if the \$10 fee is not imposed.

MacGrath & Zyrd Win Big

The Moss Scholarships presented annually to the best "all round" students graduating from the Faculty of Arts and Science and Scarborough College, have been awarded this year to Michael Zyrd and Frank MacGrath.

Michael Zyrd is in his final year of a B.A. programme majoring in English and Cinema Studies at Innis College and has maintained an "A" average.

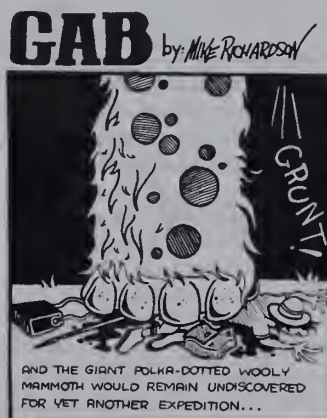
Michael has been very active on several U of T publications. He was editor of the Innis Herald, has contributed to The Varsity and has sat on the editorial board of the University of Toronto Review. Michael has also been a member of the Innis College Council and has chaired the Innis Residence Committee. He has been an active supporter of the Innis College athletic programme. His involvement at Innis has been recognized by the Alumni Scholarship among other awards. Upon graduation Michael plans to do a Master's degree in English or Cinema Studies.

Frank MacGrath is presently completing his B.A. specializing in English and History at Erindale College. He has an "A" average overall in his studies, yet has managed to become deeply involved in the extra-curricular life of his college and the University. Frank has served as the President and Vice-President of the Erindale College Student Union. He has represented the student body on 25 committees and councils and has actively participated in the college athletic programme. Frank's involvement continues on the St. George campus where he has been involved with the U of T Radio Advisory Board as well as the Blue and White Society. Last year he was the first winner of the Donald F. Forster Scholarship. This year, in addition to many other duties, he has been Head Don in our residences. He also sits on 25 committees and councils.

Frank plans to continue his education in a master's of Business Administration Programme.

Women & power

SAC Women's Commission is sponsoring a discussion with Chaviva Hosek, President of the National Action Committee on the Status of Women and Pension and Analyst for Gordon Capital Corp. on Thursday, February 27, 5:00 p.m. in the Faculty of Library Science, Room 205. "Besides the fact that she's an important figure in Canadian feminism and has taught at U of T, she's an example of a woman who has achieved academic, business and political success," says Ashley Newman, SAC Women's Commissioner.



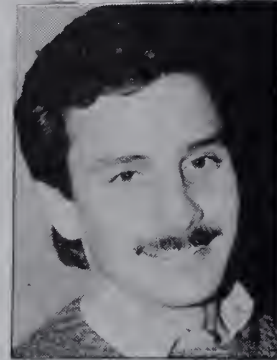
Broadside

This week's question: What do you think should be the issues in the upcoming ECSU election?

Location: The Meeting Place



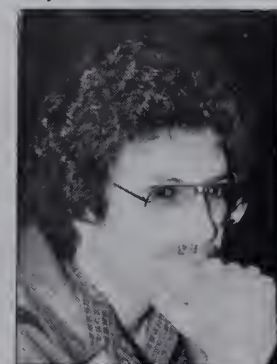
The Library should be open later during exams and Fridays.
Cliff Barua



New furniture in the Meeting Place.
Brent Webster



The Pub should be open to the general public on Saturdays.
Don Ferry



Better Pub facilities.
Mike McCallen
photo credit: Janice Pinto

from the news desk

Last Thursday, for the six of us watching, we lucky constituents of Erindale got a taste of the candidates running for Governing Council. And that's all it was, too. Of the twenty-nine people running (yes twenty-nine people are running for two positions) eight showed up to share with us their views of the issues. Obviously we do not have time to sit around listening to twenty-nine people spout their wisdom, but you would think that if they care enough to run, a few more of them would want to talk to the voters.

That aside, let's look at what they said while standing atop that little podium in the sky. Each of the candidates rattled off the issues and where they stood. We heard about divestment, freedom of speech, the library and the need for money, money, money. It was kind of like going to a federal

election forum, where everyone says the same words but in a different order.

It was interesting to hear the little one-liners at the beginning of the spiel. We heard everything from "Look Ma, no notes" to "I am very familiar with Erindale because my brother and sister went here and my father was president of the Erindale Associates". Fascinating stuff.

Perhaps what bothered me most was the lack of vocal integrity. Several candidates claimed that our full-time undergraduate representative on Governing Council should be articulate so that they could argue points and therefore fight for our cause. Not one of the candidates who spoke on Thursday convinced me that I should vote for them on account of their oratorical skills. Only half of the speeches were coherent and only two showed any conviction. They just didn't "talk good".

And that's The Big Picture here at the University of Toronto.

By Laura C. McCormick

Money:

Alumni Pledge Wanted

Over 5,000 graduating students at the University of Toronto will be asked to make a pledge to their alma mater, as the Graduating Class Pledge moves into its second year.

The initiative, which is a joint project of the Students' Administrative Council (SAC), the Association of Part-time Undergraduate Students (APUS), and the Department of Private Funding, is aimed at encouraging students to acquire the habit of supporting the University soon after they gra-

duate.

Graduates will be asked to make a three year pledge. They may choose to direct their money to their college or faculty, to a particular programme or department, or to the area of greatest need.

All prospective graduates will be receiving pledge cards and a brochure in the next few days. Many will also receive a letter from their Dean, Principal or Student Council President urging them to participate in the fundraising endeavour.

Mulligan's

822-2300

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medium II is an open forum for all of the student viewpoints and opinions, but reserves the right to edit letters for brevity.

medium II may refuse any letter that is sexist, racist, libellous or containing attacks of a strictly personal nature.

All letters submitted must be typed, signed and submitted by Friday noon, the week preceeding publication.



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EDITORIAL

Incidental fee increases are once again being requested of students. Incidental fees are fees charged to students over and above tuition. These extra dollars go to various campus organizations in increments democratically approved by students. Money is extended to student councils, athletics, health services, Medium II, scholarship fund, and others.

This year students will be asked to vote for an increase in fees to the Erindale College Athletic & Recreation Association (ECARA) by \$10.00 per student. This will bring the total of direct student funding to \$45.00 or \$140,000.00 according to present enrolment figures.

The increased athletics fees will not be used to expand services, but rather to maintain them as they now are. So, where is this money to go? The money will cover part of a \$75,000.00 increase in ECARA operating expenses, formerly covered in the Erindale College budget. In fact, according to vice principal,

Dean Brooks, ECARA had been subsidized \$380,000.00 and this has now been reduced to \$183,000.00. Why is the college transferring such a massive block of operating costs? The College has again received the traditional budget roll back, this year; \$277,000.00 from the money received through Governing Council downtown. To make up this deficit without suffering an academic decline, non-academic areas are facing cuts and many fees, such as those incurred at the registrar's office, will be raised.

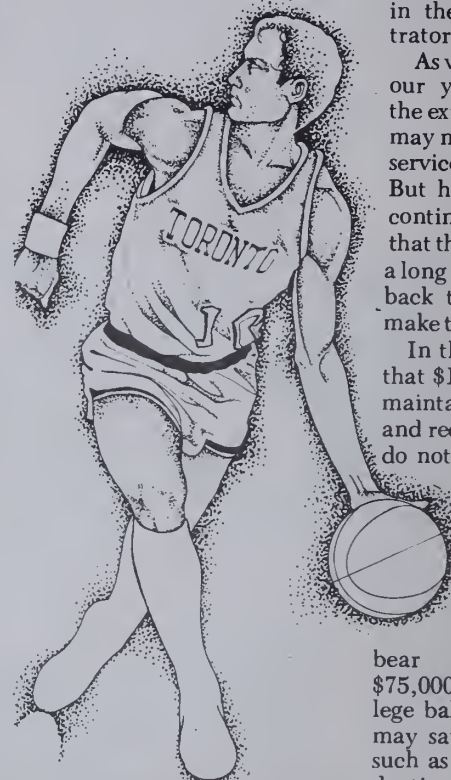
The budget cut is a result of controlled tuition increases and the government's preference to give funding through grants which stipulate the exact use of the money, i.e. new technology library expansion etc. As a result, funding for the operating budget increases at a slower rate than inflation, hence, budget shortages and cutbacks everywhere, including Erindale.

Where does it stop? When will the budget balance without having to tax students for

campus services? It is obviously in the hands of the administrators and politicians.

As we are paying only 20% of our yearly educational costs, the extra couple of dollars asked may not be unjust and certainly services are offered in return. But how many years will this continue? It must be made clear that this band-aid solution is not a long term solution. Only feedback to those responsible can make the change occur.

In the mean time remember that \$10.00 will be required to maintain our current athletic and recreation program. If you do not use these facilities then



ECARA

bear in mind that the \$75,000.00 realized on the college balance sheets by this fee may save another department such as Anthropology from reductions.

\$10.00 incidental fee for the library

On March 18th & 19th the full-time students of Erindale College will be asked to vote on a student proposal to include a \$10.00 incidental fee for the Erindale College Library as part of the 1986-87 tuition fee schedule. This "Student Initiative for a Better Library" is the result of growing concern over Erindale's sadly underfunded, ill-equipped library. Constant monetary reductions by both the central administration and the provincial government, combined with the growth of Erindale College, leave this campus lagging far behind other universities in the province in terms of library resources. For example, at Lakehead University, an institution very similar in size to Erindale, the ratio of volumes in the library to the number of full-time students is 86:1. At Erindale, that ratio is 49.5:1. Moreover, out of date or cancelled journals are becoming the norm at Erindale, severely affecting research at both the Undergraduate and graduate levels. The student initiative, therefore, is one small solution to a very large problem.

We are asking you to support this referendum for several reasons. First, let us have the students control where and how the money we pay to the library is spent. Of your ten dollars, five dollars will be used immediately to purchase new typewriters, more photocopiers, secure longer library hours, etc. as well as enhance the monograph and journal collections. + 5.00 multiplied by the 3600 or so full

time students creates a pool of \$18,000.00 to spend that same year. The remaining \$5.00 per student will be put into a capital fund, and thus this \$18,000.00 will generate interest, and will be used for larger-scale projects. The committee deciding where and how the money spent is not controlled by WCSU, the library or the administration. Rather, it is largely a student group composed of: three full time students (excluding ECSU Directors), the ECSU Academic Director, one member of the Library staff, and the Vice - Principal Academic.

The second reason to suspect this initiative is that every

\$10.00 ECARA increase

Administrative cutbacks are once again being forced upon several departments of Erindale Campus. Of the 1986-87 budget, a \$275,000.00 cut-back has been proposed for our college. \$75,000.00 has been cut from our athletic programme, yet the Erindale College Athletic and Recreation Association (ECARA) wishes to maintain its current high level of programme. In order to offset this large cut in income, council has committed itself to reducing its overhead fees by some \$37,800.00. In order for ECARA to make up the remaining net loss, a referendum will be held in order to increase incidental fees by \$10.00 and raise this fee to \$43.00 for the 1986-87 academic year. In doing so, Erindale Athletics will be able to maintain its current pro-

dollar counts. Contrary to some people's belief, such incidental fees do not result in reduced government funding; rather, they enhance it. It is impressive to both public and private donors to see students taking such initiative, impressions that often result in large corporate donations, or matching government grants, as at the Faculty of Engineering in 1983 or 1984. With the College preparing to launch a major library fundraising campaign in September 1986, this student initiative leads the way towards at the least a vastly improved library and at best, a brand new library complex in the near future. The latter is obviously a very large

undertaking, but we have to start moving in that direction now.

Thirdly, consider why you are here: to get a well-rounded education and a degree from a respected institution. Helping the library in this manner helps you both immediately via new library services, and in the long run by enhancing the reputation of the academic well being of the college and the value of your degree. Erindale's automatic cut-off admission mark entering first year is now the second highest in the province; we have come a long way since 1967 but we have to sustain this newly achieved level of excellence.

continued on Page 6

Letter of Endorsement

We the undersigned would like to offer our complete endorsement of Ms. Lorie Gower's candidacy for Governing Council. Her concern for the major issues affecting this university, combined with her enthusiasm to actively cultivate a sustained student voice within Governing Council merit the support of the full-time undergraduate constituency. Please join us in helping Lorie Gower attain a seat on Governing Council; take the time to exercise your right to vote.

Frank MacGrath
ECSU President
Robert Dunford
External Director
Philip Marsden
Social Convenor

gramme and yet remain as the University's lowest athletic incidental fee. After passing a recent referendum, the fee next year at Scarborough is \$46.00 and their Athletic Affairs committee has proposed a referendum for a further increase of \$1.00 (from the Underground, Jan. 28 Scarborough's student newspaper). St. George campus fees are currently \$58.25

Without this increase, the athletic programme will suffer drastically. Further comment on this matter is encouraged through members of the ECARA council or bringing suggestion to the ECARA office.

Marc Guldner
ECARA Council
Men's Student Body Rep.

More letters on page 6

NEWS

Dalton Camp to speak at Fox tribute — Briefs

Dalton Camp, the flamboyant, outspoken, former president of the P.C. party will be the guest speaker at a dinner to be held in honour of Dr. Paul W. Fox, principal of the Erindale Campus, University of Toronto, on March 26th. Proceeds from this tribute to Professor Fox will establish the PAUL W. FOX SCHOLARSHIP FUND which has been created in honour of his term as Principal of the U of T's Erindale Campus in Mississauga.

This award culminates a long and distinguished academic career at the University

for Dr. Fox, who concludes his term as Principal in June, 1986. He has built a reputation as one of the country's most respected political scientists and educators; and has been awarded many honours over the years not only by the U of T but other academic institutions and the public sector. He was most recently awarded the 1986 Alumni Faculty Award at the University of Toronto - an award which recognizes the recipients academic excellence, service to the University and contribution to the community.

Dr. Fox's name is well known in Mississauga and his

service to the community has been extensive. He has served as emcee, moderator and host for many public events for such organizations as the Mississauga Association for the Mentally Retarded, the Mississauga City Board of Trade, the Mississauga Industrial Association, and the Mississauga Citizen of the Year Award. The Citizen of the Year Award idea was conceived by Professor Fox a number of years ago and is now one of the city's highest honours.

He is a director of the Institute for Hydrogen Systems, a member of the Mississauga City Board of Trade and Industrial Associations, and is the Honorary Chairman of the Heart and Stroke Foundation of Ontario (Peel Chapter) as well as being Honorary Patron of the

Credit Valley Hospital. His professional associations and memberships are many and include, among others, membership in the Canadian Political Science Association, the Societe Quebecoise de Science Politique, the Institute of Public Administration of Canada, Canadian Tax Foundation, the Canadian Study of the Parliament Group, a member of the Advisory Committee on Research, and the Royal Commission on Bilingualism and Biculturalism.

The dinner will take place at the Skyline Hotel on March 26th, beginning at 6:30 p.m. Tickets are by reservation only. For information and tickets please phone Tennys Reid at 828-5214.

G.C. Candidates

By Laura C. McCormick

Last Thursday Erindale hosted the last of four forums sponsored by the Students' Administrative Council to screen the candidates running for Governing Council.

SAC has been running these forums in response to the large number of candidates. There are twenty-nine people running for two positions.

Eight of the candidates spoke at the forum which featured John Hovland as the moderator. Candidates were allowed to speak for three to four minutes and then entertain questions from the audience.

In their speeches, each of the speakers touched on the need for more money. Bill Mohri pointed out that the money spent on Governing Council Elections could be spent better elsewhere. Dave Cheung discussed lack of funding and the need to find a long term solution. He said he was "close to the problems at U of T and qualified for the solutions."

Lorie Gower and Peter Baugh talked about the quality

of education. Gower proposed that a new unified lobbying approach should be taken. Baugh brought in the idea of increasing the profile of the university in the community. He suggested that this would be a way of easing underfunding as well.

Doug Tisdall proposed that there be a representative for each of the suburban campuses on Governing Council. He promised to take initiative on this if elected.

Both Paul Paton and Brian Burchall discussed leadership. Paton was on the Senate at the University of Western Ontario last year and feels he can use his leadership experience on Council. Burchall talked of continuing leadership. He is part of Students' Administrative Council this year and calls himself "new brand of student politician - the new right". Anne-Marie Kinsley also used her involvement in student and community politics to support her platform of articulate leadership.

Ballots for the Governing Council elections must be mailed in by March 11, 1986.

Special Commentary

By Paul Goodridge, ECARA President

Athletics is a facet of student life that touches practically every student on campus. Every Erindale student is given the opportunity to take full advantage of the many excellent programmes offered by E.C.A.R.A. However, this year, necessitated by a college budget cut of \$275,000.00, E.C.A.R.A. has had their salary support from the college reduced by \$75,000.00. Obviously, if we are to continue to offer a quality athletic programme, this money has to be found somewhere.

E.C.A.R.A. has made a firm commitment to maintain the athletic programme that has been developed. The last two years alone have seen numerous additions to the programme and facilities. These include expanded weight training facilities (10 Nautilus machines, additional free weights available to all, and music), a new 8-man rowing shell and two ergometers, a heavy bag, extended hours for

the dance studio, additional aerobics and instruction classes, and tennis court lights, along with many other minor purchases. We realize the importance of offering a diverse athletic opportunity and we're working hard to ensure that programme cuts will not have to be the unfortunate result of this budget cut.

It is with this attitude in mind that the following proposals have been set forth to recover the \$75,000.00. The students will by no means be expected to shoulder the entire burden. We're asking for a \$10.00 increase in the full-time student athletic incidental fee. Currently, Erindale students pay one of the lowest athletic incidental fees (\$35.00) of any university in Canada. Downtown students will be paying \$58.75 and Scarborough \$48.00 in the up-coming year. Erindale will continue to have the lowest U. of T. athletic incidental fee. Also the full-time student at

Continued on page 6

SAC Lobbies

The University Government Commission of SAC is involved in an intensive lobby effort at Governing Council to save the Faculty of Architecture and Landscape Architecture. The campaign has encouraged the support of both the professional community and local governments. SAC has a formal policy against the closure of any faculty or school within U of T. According to UG Commissioner Brian Burchell, "The decision to close the faculty... would be tantamount to cutting off a limb of the university."

Cheap transit

The SAC External Commission is actively lobbying for a reduced-fare Metropass for post-secondary students. "We are proposing to the TTC a four-month student Metropass at the cost of three months in Metropasses," said Ben Chan, SAC External Commissioner. Support for the proposal is growing rapidly amongst metro's municipal representatives. "We have already enlisted the support of Mayor Art Eggleton of Toronto, Mayor Gus Harris of Scarborough, Mayor Mel Lastman of North York, and several Metro and City Council Members."

Phase IV

Construction of Student Housing Phase IV will start on Monday, February 17th, 1986. Some site preparation is already under way.

Approximately 15 parking spaces will be lost in Parking Lot No. 5 due to construction activities. There will also be increased construction traffic through this parking lot and you are asked to be patient and understanding during February-May months.

Eat Up, Sports Fans

In the midst of these study blues, don't you feel like going out for a fun night on the town? The nineteenth annual E.C.A.R.A. banquet and dance is going to be held on Saturday, March 22, 1986. This year the banquet will be held in honour of Principal Fox who has contributed greatly to Erindale's athletic programme.

In these days of ever rising costs the convenors have achieved a miracle, in that the banquet tickets are an affordable \$12.00 per person (less expensive than last year). The semi-formal banquet is to be held at the Holiday Inn, located at 427 and Burnhamthorpe (close to the college).

Cocktails are to be served at 5:30 p.m. followed at 6:00 p.m. by a hot and cold buffet dinner featuring a roast hip of beef and a wide variety of entrees, salads and desserts. Relax after dinner while we honour Erindale's fine athletes, then dance the night away from 9:00 p.m. to 1:00 a.m.

Wednesday Special

Pizza Delight

FAMILY SQUARE PIZZA

\$7.99 toppings for \$1.19

828-2222

3200 ERIN MILLS PKWY.

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BUY 3 TOPPINGS GET 3 FREE

With this coupon, buy three toppings at our regular price and get three more FREE! Available at participating locations only. Not valid in combination with other specials, offers or discounts. Offer expires March 15, 1986

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\$2 OFF

Present this coupon and receive \$2 OFF the regular price of any 24 slice Party Pizza. Available at participating locations only. Not valid in combination with other specials, offers or discounts. Offer expires March 15, 1986

LETTERS

continued from page 2
finally, you are not the

only group being asked to contribute. The graduation class committee has asked each 1986 grad to pledge \$50 to the library; thus, they too are supporting this endeavour. Similarly, the faculty, staff, Alumni and Associates are working on the launch of the major campaign in the fall of 1986 and each constituency will be asked to contribute heavily to this endeavour.

I can only reiterate the need for your support. As any of the library staff will tell you, both money for and awareness of Erindale's plight are needed to solve, or at least start to solve, a very major concern to all of us. Please vote "YES" in the Library Referendum on March 18th & 19th.

Frank MacGrath
ECSU president

P.S. Every \$10.00 Helps Erindale's Library provide Services
Every \$10.00 Helps!

MacLeod degrades Medium II

let's get to the point. The inclusion of Ian MacLeods by-line degrades the quality of the MEDIUM. It has repeatedly violated even liberal editorial policy - and the MEDIUMS own policy.

A case in point; The fantasy of THE BRADY BUNCH (Jan 28) is blatantly sexist depicting a "young woman" as a "retarded gibbon" (meaning a retarded, slender ape) easily manipulated, sexually, by a 13 year old boy - she is 25.

The twisted fantasy continues by describing the enslaved sexual abuse of a chained - that's right chained - 4½ year old girl. This "Fragile" and "tender" girl was repeatedly, while chained, "abused" and "degraded" by stereotyped ghetto dwellers.

Surely in this day of social concern and awareness the MEDIUM must seek higher standards. I am ashamed as a student that such fantasies are printed in "my" paper!

Surely the MEDIUM has an obligation to maintain standards complimentary to a leading educational institution. P.S. Is the granting of this by-line patronage?

Ken Roebuck

MacLeod Responds

In answer to the letters regarding my 'Brady Bunch' article of Jan. 28, I'm glad my piece struck the nerves in Misters Roebuck and Brockie, my intention was to strike as many as possible.

'The Brady Bunch' was obviously a satire, the blatant racism and sexism of which are

MacLeod controversial

The February 4 editorial made the statement that "There is no place for... incompetent leaders on this U of T campus", however it is obvious that the editor feels a need for incompetent writers on his staff. The inclusion of a weekly article - if that's what it can be called - by Ian MacLeod is an insult to the student body on this U of T campus; to have his writing in any U of T-related publication

is an insult to this entire university. His writing says absolutely nothing of any importance or significance - it is simply a vehicle by which his crude and immoral attitudes can be published, and this is wrong. is the newspaper so desperate for writers that it must accept trash like this? I hope not. Please do us all a favour and remove his material from the "medium II".

Scott Brockie

subtly present in the real McCoy. Nobody thinks racism, sexism, and child abuse are desirable and anyone who finds it easy to believe another thinks they are, probably holds a low opinion of anyone unlike themselves.

My articles are printed in the medium II for the simple reasons of my willingness to write them, room in the paper for them (they are not weekly),

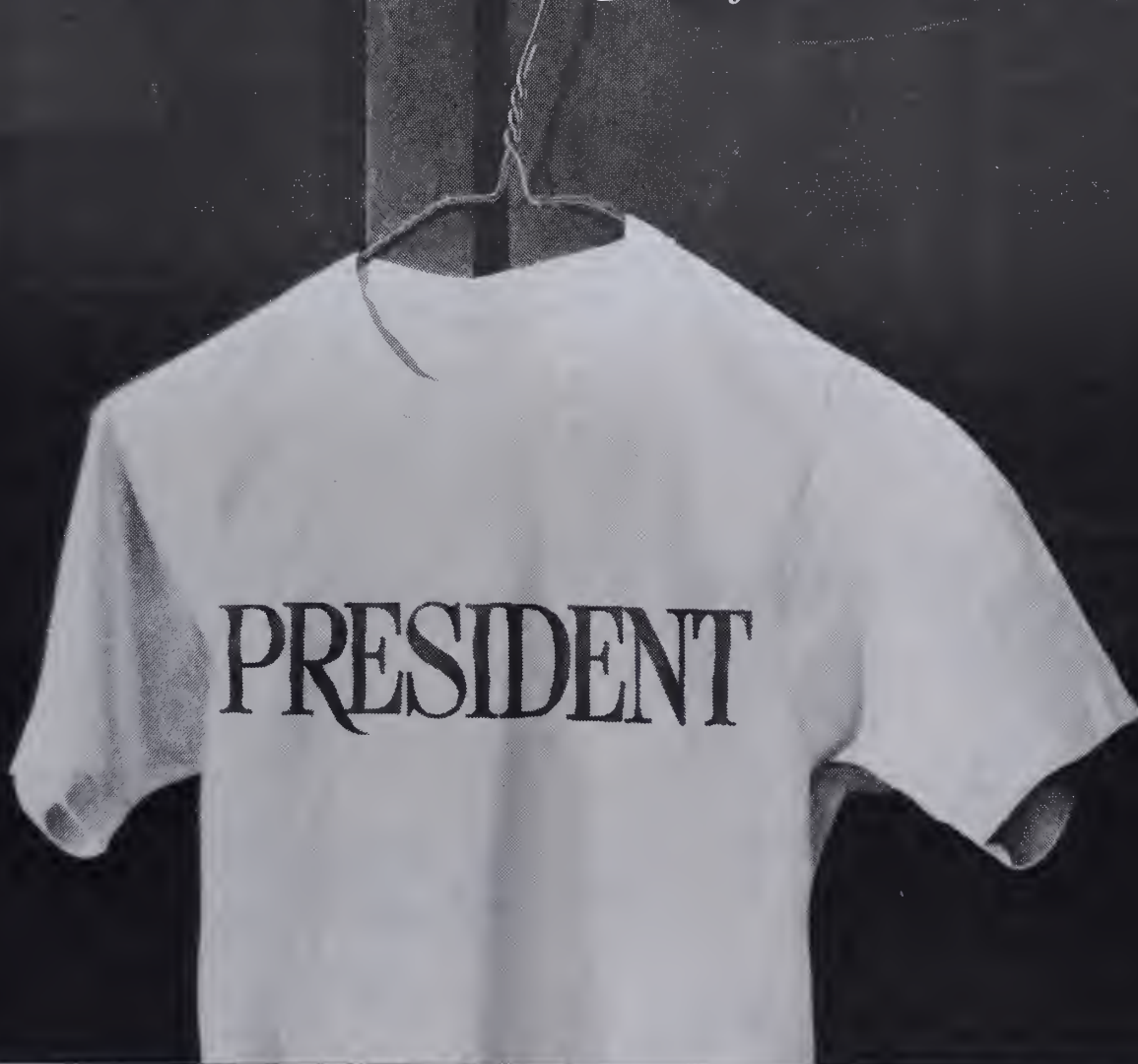
and the fact that the editor knows there are quite a few people who enjoy them (he doesn't always); raising patronage as an issue is about par from someone who feels the need to clarify the word 'gibbon'.

'The Brady Bunch' was, perhaps, a little overdone for the conservative attitudes of some Erindalians, so I will make an effort to tone it down for them I will keep writing; and I'll hope nobody starts censoring.

If you don't like it, don't read it.

Ian D. MacLeod
(the incompetent writer)

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Special Commentary

Continued from page 5
50% of the actual cost to run the programme, but enjoys over 90% of the benefits. Obviously though, with approximately 3400 full-time students at Erindale, this increase accounts for much less than half the amount needed.

The remaining \$41,000.00 will be recovered partly by increases in community and staff memberships, part-time students' fees, a restructuring of the administration of the athletic points system, and by increases in facility rentals. One major source of savings we hope to achieve is a reduction in the overhead charged by the administration on the athletic facilities. The E.C.A.R.A. council feels that the amount charged cannot be adequately justified as a legitimate expense to our programme. We feel that the proposals suggested will be a fair means of distributing the extra costs over the community, students, staff, and administration.

If you agree that our athletic programme is worth maintaining, please vote "yes" on Wednesday, March 12.

Any questions, comments or suggestions are welcomed by your E.C.A.R.A. council and can be brought to the Athletic Office, rm. 1114 South Building.

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FEATURES

"You have come a long way, baby..."



By Barry A. Tremaine

Comics have come a long way since their conception in the 1930's. Almost everyone has read or collected comics at some point in their lives and I for one still do. Their subjects are numerous from war to love, comedy and horror, classical or science fiction, police stories or undergrounds, but the most influential form for the book has been the superhero.

Movie theatres, TV cartoons, commercials, video and pinball games, posters, watches, bubblegum cards, plastic models, records and

or years, crossing over to guest-star in each other's books, thus achieving exposure for less familiar titles and encouraging sales. Yet names such as Superman, Captain America and Batman have become household names that evoke simpler times.

It all began in the early 1930's with reprints of popular newspaper comics that were bound into booklets to use as advertisement giveaways or for company contests. They were so successful that it was a simple step to put 10¢ on the cover and the comic book was born. In 1938 the first issue of Action hit

was such an apparent success that other heroes soon followed. Batman, Captain Marvel and countless others began to appear in their own comics.

These first heroes of the late 30's provided an escape into fantasy for their young readers. The stories were simple, the art often crude, good pitted against evil and like the mounties, they always got their man.

As the 1940's progressed and America was dragged into World War II, every type of media was called upon to aid in the war effort. In the world of comics we saw heroes of justice pitted against the axis hordes. Captain America epitomized a new type of hero born out of the desire to defeat Germany, and support the American way of life. Many of the comics deteriorated in quality during the war years, paper became scarce and recycling became necessary. It is for this reason that comics prior to the mid-40's are harder to find.

It is interesting to note that at a time when the quality of the product had deteriorated Captain Marvel comics would achieve historic monthly sales of over one million copies. In comparison, today's most successful titles attempt to achieve sales approaching 450 thousand.

By the mid 1950's violence in some comics had escalated to a point where many parents worried about the detrimental effects on their children. Rock and Roll was attracting the attention of adults in much the same way but without the self-imposed solution of the comic industry. Realizing the negative impact of parents enraged at their children reading stories with blood splattered violence throughout the comic, the comic code authority was introduced as a stamp on the comic cover. Worried parents could then identify comics with acceptable content, children



Captain America, one of the most welcomed comic characters produced in the earliest days, is still a "biggie" in today's comic business.

could return to enjoying their stories.

D.C. comics, the company that introduced Superman and many of the most memorable superheroes, till this point had enjoyed a domination of the market. But in 1961, Marvel comics was born and a new line of contemporary heroes, more suited to the times were created.

Soap opera plots and heroes that worried over personal problems had never been tried before. Ironically at this time D.C.'s line of titles would be "campy" for the most part of this decade while Marvel catered to the more mature young readers. D.C. aimed at a younger audience. Batman, the TV series being a prime example of the direction the Comic com-

pany chose. While Marvel dealt with drug abuse and the problems of today. D.C. chose to write spoofy hower power plots.

In the 70's, there was increased reader awareness and this forced the comic industry to create tighter stories with quality art. Reader became interested in who had written or drawn a book. Comic collecting as a serious enterprise began and by the mid-seventies speculating on titles or individual issues occurred. The value of comics that before the 70's had been very low skyrocketed as demand ostracized supplies. The "Comic Rush" had come.

Today a relatively recent phenomenon has occurred called the specialty store. No longer satisfied with buying comics at the local corner store where the remnants of a mangled comic can be acquired, readers browse through the well stocked shelves that supply the current titles in perfect condition. Comic collecting for some has gone beyond the hobby stage to the investment level.

For the connoisseur, there are boxes, bags, boards, guide books etc to assist them in maintaining their books.

This ever expanding reading audience has transformed some of the artists and writers into stars. When there is an artist guest appearance at a convention or store, they are often crowded out by their fans. This is an opportunity for the reader to discuss the changes occurring in the field which are abundant. The death and birth of comics are commonplace today and the fan is always attempting to keep ahead of the latest trends. The differences between Action 1, now valued at \$17,000.00 US in mint condition, and the hundreds of titles today are great but it is still a comic book produced for reader enjoyment.

The making of a solitary issue

By Dominic Bugatto

Unbeknownst to the casual observer of the comics medium, the creation of a single comic is carried out by a large creative staff whose combined efforts, constitute the making of a solitary issue. It comes as a surprise to many people when they hear this.

Briefly I would like to discuss the different people involved, and the roles they play in putting together a comic book.

It is the Writer who initially conceives and puts together the story that will be used. His major concerns are the development and growth of the characters, and the direction which the comic is headed. Because of the limited length of a comic, each story must contain enough originality, punch, character development with a fair share of action and suspense. These ingredients are vital for the story to have any impact on the reader. Some of the more notable writers in

comics today are: J.M. De-Mattis - "Moonshadow", Frank Miller - "Ronin & Daredevil", and last but not least Alan Moore - "Swamp Thing".

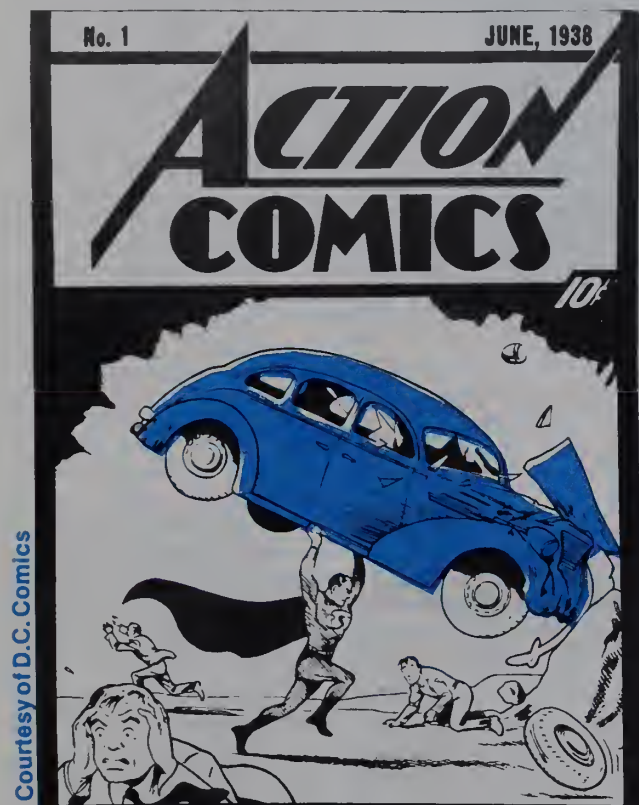
Probably the most recognized and admired individual in the comic business today, in my opinion, is the Artist/illustrator. It is the artist who takes the writer's words and translates them into visual and graphic images. Because of the comic's restricted format, visual story-telling is the artist's primary concern. Unless the artist successfully conveys the mood, pace and atmosphere of the story, the comic won't flow and the reader will lose interest. For an artist to do well, his/her work must be bold, innovative, refreshing and original. It is the artist who contributes the most to the overall look of the book. Some current comic artists worthy of mention are Barry Windsor-Smith, Bill Sienkiewicz, Howard Chaykin, John J. Muth, Frank Miller and John Byrne etc...

Once the art is completed, it is up to the Letterer to take the writer's script and transform it into word balloons. The positioning and size of the word balloons is critical. They must not compete with the artwork and they must provide emphasis when needed. Some notable letterers in the biz today are Ben Bruzenak, Kevin Knowlan and John Workman.

The original art is then xeroxed and given to the Colorist who then colors the stats. Using Dr. Martin dyes, the coloring proofs are done and then handed over to the Editor.

The editor is the grand overseer. He checks and double-checks the finished work. He keeps tabs on the artists and makes sure that they meet their deadlines. When a member of the creative staff leaves, it is up to the editor to select an appropriate replacement.

Well - there you have it. A pocket-sized sum-up of what goes into making a comic book. See you in the Funny Pages.



The first comic book published.

more are commercial vehicles for countless comic book superhero characters. Today stories can have complex plot lines with characters interplay matching the best soap operas. Stories can continue for months

the stands and the medium would never be the same again. For with this premiere issue Superman - "the man of tomorrow" burst upon the scene and the Golden Age of the superhero comic had begun. Superman



As the industry progresses, more attention is placed on the aspect of comics as an art form.

"comics" features package

NUMBER TWO IN A SERIES

HOW TO CALL FOR THE BLUE.

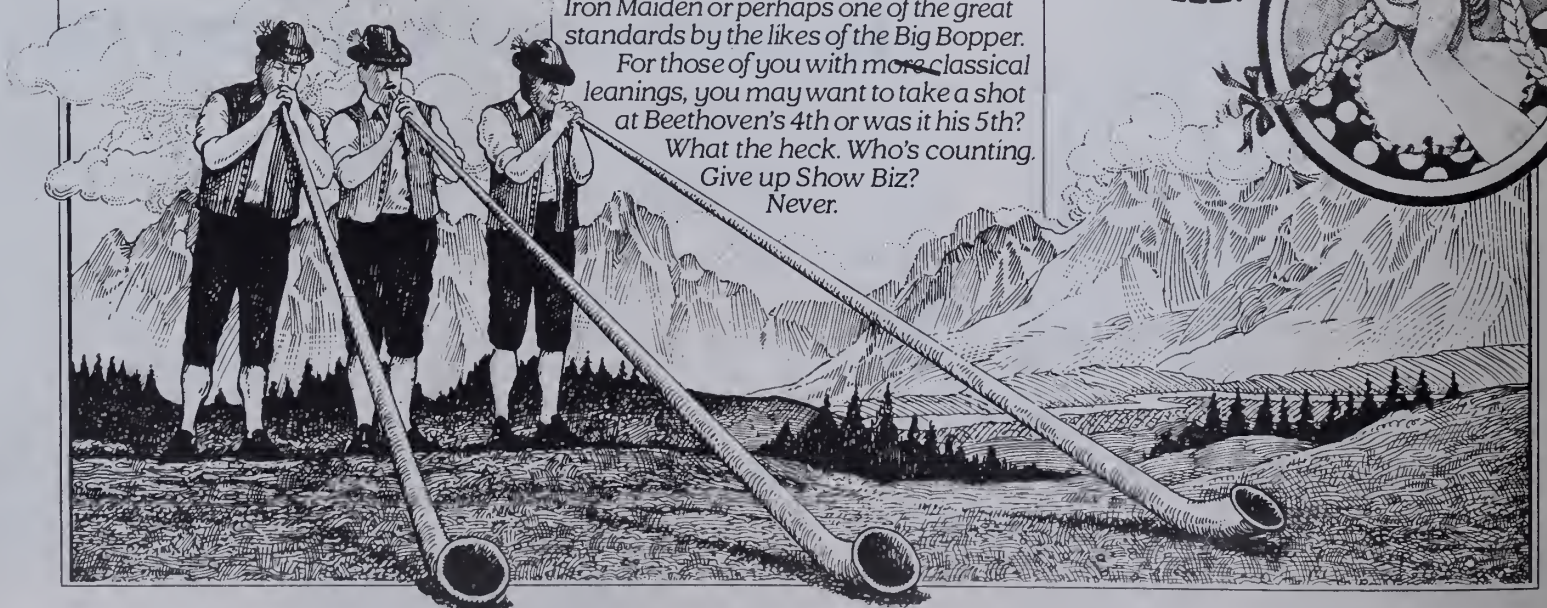


Alpine Horn

Those experienced in calling for the clean, true taste of Blue are well aware of the value of doing so in a big way. Perhaps this accounts for the enormous increase in the sales of alpine horns.

Once used almost exclusively in old Julie Andrews movies and in commercials for cheese, the alpine horn is showing up in favourite watering holes across the country.

"Alpine horns are the new growth industry," said one dealer. "Equally impressive..." he went on to add "are the sales of knee socks, lederhosen and Tyrolean hats." It would appear, at least for the moment, that horn fever is upon us. Which means, that it is indeed, time to blow for a Blue.



Bottle Tooting

You may not be the song that makes the whole world sing, but hey, when it comes to stringing together a Doh, a Re and the ever popular Mi, you're no Sonny Bono either.

And what better way to share your gift than by tooting for a Labatt's Blue.

All that's required is an empty bottle of Blue and lungs like Luciano Pavarotti.

Imagine the feeling, when surrounded by friends, you raise a Blue bottle within a millimetre of your lips and toot out a favourite little melody by Iron Maiden or perhaps one of the great standards by the likes of the Big Bopper.

For those of you with more classical leanings, you may want to take a shot at Beethoven's 4th or was it his 5th?

What the heck. Who's counting.

Give up Show Biz?

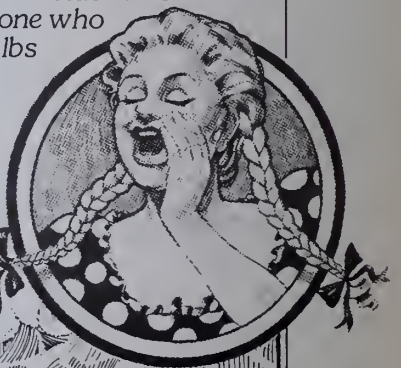
Never.

Hog Calling

Long an institution at country fairs and ho-downs, hog calling techniques have made their way far beyond the concession roads and split rail fences of our pastoral communities. In countless bars across the country, the once distinctive strains of "Sue-eeeeeeeeeeeeee" have been replaced by the infinitely more lyrical "Blue-eeeeeeeeeeeeeeee."

As popular as this technique is becoming, you would be ill advised to employ it at any function to which you are required to wear black tie or in the presence of anyone who is more than 20 lbs overweight.

BLUE-EEEEEE!



ONE IN A SERIES OF HIGHLY INFORMATIVE PRESENTATIONS AIMED AT HELPING YOU TO BETTER UNDERSTAND THE DIVERSE MEANS IN WHICH IT IS POSSIBLE TO OBTAIN ONE OR MORE BOTTLES OF BLUE, CANADA'S MOST POPULAR BEER. FOR THAT CLEAN, TRUE TASTE.

FEATURES

The expanding wonderland of comic art

By Jimmy Poon

It is an exuberant art of imagination, a world of adventurous wonder and an appropriate combination of disciplines and humour. Unlike any other medium, comics make use of their unique "visual-verbal" nature to communicate with millions of amazed readers all over the world.

Mike Carlin, an editor of *Marvel Comics*, conceives the importance of understanding the meaning of comics and the disciplines behind it. When Carlin was given his first comic book at five by his parents, the dream of becoming a comic artist became clear in this five-year-old's mind. "The book was Daredevil no. 29, which I can never forget," recalls Carlin, smiling childishly.

Graduated from the *High School of Art Design* (N.Y.), Carlin decided to further his comic studies at the *School of Visual Art* in Manhattan. According to Carlin, every person in the business has a different story of how they got there. "Basically, if you can draw and tell a good story, you always have a chance to be hired," says Carlin.

The 27-year-old editor considers comic drawing and illustration as the kind of trades that cannot be taught. Carlin thinks the capability of drawing is very much a talent. On the other hand, he agrees that life experiences and professional training are always helpful. "These things (experience and training) are good to have, so you can be already ahead of the game," adds Carlin.

Aside from the techniques, styles and all other obvious qualities, Carlin believes a cheerful personality is another major component of comic artists. "I love the business because I like the fact that I can tell stories which will be heard," realizes Carlin. "It is a real cool

feeling when one receives fan mail from readers from the other side of the earth."

Carlin is very disappointed with a lot of misconceptions fogged over the comic industry. "I wish more people knew comic," says Carlin. "Comics are not junk, they don't make kids go blind." According to Carlin, comic definitely deserves a little more respect.

Similar to any other international business, the production of a comic book usually involves artists and writers from different parts of the world. Connected by overseas telephone and express mails, artists working on different stages of the production share a mutual respect.

As a penciler, Dave Ross, a

Canadian comic artist, understands the importance of an efficient and constructive co-operation between different stages. "We appreciate what others are doing," says Ross. "Sometimes, we may forget our personal concerns and try to get together as a team. That is the goal which we always keep in mind."

Dave Ross was an animation graduate of Sheridan College and his recent comic, *Alpha Flight*, is selling well in the market. By every measure, Ross believes that ability has a stronger voice than anything, in the business. "The more you rely on ability, the less you need contacts and other similar kinds of things."

Both Ross and Carlin agree

that the comic industry has been expanding enormously during the past several decades. As a result, a lot of other comic-related businesses are rapidly progressing with the enlarging industry.

Mark Askwith, Manager of Silver Snail, the biggest comic book store in Canada, notices a trend towards corporate integration throughout the industry. According to Askwith, this "everything-tied-together" phenomenon has been going on since the fifties.

"Walt Disney is a perfect example of what these companies want to be. Characters, toys, animations and all sorts of things are tied together and they are promoting each other," explains Askwith. "Conse-

quently, sales and everything goes up!"

Askwith feels that comic book stores can play a very important role in promoting ideas and major switches in the comic business. "The reason that comics are changing is because there are stores that offer new ideas to the comic publishers," adds Askwith.

Not only comics and other comic-oriented businesses have been changing in order to suit the timely taste of their readers, comic book stores themselves are also converting appropriately to attract more customers. "Today, comic book stores are no longer rotten looking and small; they are now stores that you can bring your mom to," concludes Askwith.



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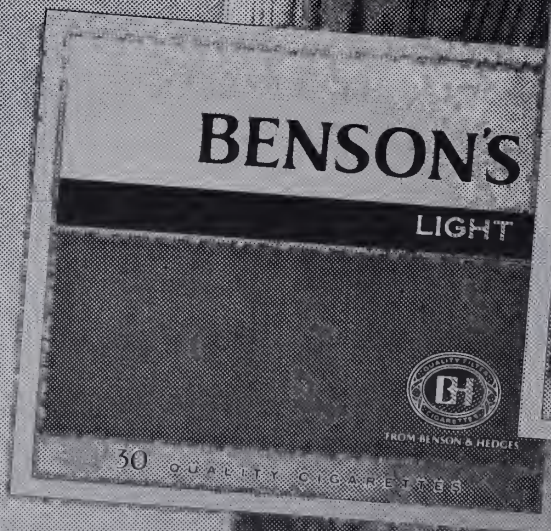
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ENTERTAINMENT

French play: positions are not everything—

By Nolan A. Machan

The French Club of Erin-dale completed their produc-tion of *Le Bal des Voleurs* on Friday, February 28, to a full house. The play was everything it was cracked up to be: funny and action packed.

The play begins in a park, which was indicated by two flats with trees painted on them and a park bench. A young man steps out and tells the audience that the park is located in the town of Vichy. Not much hap-pens in the small town, which disturbs one of the town's lea-ding citizen, Lady Hurf (*Sylvie Liechtele*). Lady Hurf is an el-derly person, who is very sure of everything she does.

Visiting Lady Hurf are her nieces, Eva (*Nora Elver*), and Juliette (*Annie Pelktier*). These two young ladies have arrived

py to see Juliette, because he realizes the plan of his comrades and feels very guilty. Gustave was played very well by Mr. Falk who had a natural feeling for the character.

Eva who had previously fallen for Hector, becomes dis-enchanted with him when he no longer has a furry mustache. Eva is a divorced lady several years older than her sister, and knows how to handle men.

Due to Gustave's guilt he decides to leave the house and his comrades behind. Hector, and the ring leader Peterbono find out, and try to convince him to use his edge on Juliette in order to steal more. During this scene the difference be-tween the thieves finally came out. Peterbono did not have the voice or bearing of a true ring leader which created a slight

up and gags. Unfortunately, the gag did not stay on, and this created an embarrassing situa-tion. Next time this happens the actor or actress who put on the gag should do it up again. Juliette and Gustave run away, and the father and son team are dragged away as the crooks. Lord Edgard (*Eric Bain*) is an old man, who watches from be-hind the scenes manages to find

our Lady Hurf has been doing. When he tries to explain the situation, Lady Hurf quickly reprimands him. Miss Liech-tele only showed this one side of Lady Hurf which hurt the character. There were several times in the play where it was necessary for Lady Hurf to change emotions very rapidly, she also had a difficult time do-ing this.

Anyway, the play ends on a positive note, and so did the final performance. It would have been fantastic if the French Club could have put on the play for a week in order to give their actors and actresses more time to become accus-tomed to working with an au-dience. *Le Bal des Voleurs*, had its problems, but proved to be very enjoyable, congratu-lations!



photo credit: amy bryan

from Paris, but have managed, by the time the play begins, to become involved with the three thieves of the town, Gustave (*Steve Falk*), Mector (*Robert Caron*) and Peterbono (*Layne Verbeek*). The thieves are bumbling fools who are fairly adequate at being pickpockets, but are totally incompetant at being master criminals. The audience is introduced to a fa-ther and son team of which the father wants his son with Juliette, because she is a weal-thy young lady.

Lady Hurf realizes why the father is trying to marry off his son, and decides to use the three thieves. At this point, the thieves have dressed up as Spa-nish Aristocracy, to fool the people of the town into trusting them. Well, as you have guessed, Lady Hurf pretends to recognize the three thieves, and invites them to her home. The three thieves believed that they have fooled Lady Hurf, and decide to ransack her home.

Juliette, who is a young and lovely lady, recognizes Gustave, and is extremely pleased. Miss Pelletier had a little problem in the beginning with showing her interest in Gustave, but managed to over-come the problem by the end of the play. Gustave is not hap-

py to see Juliette, because he realizes the plan of his comrades and feels very guilty. Gustave was played very well by Mr. Falk who had a natural feeling for the character.

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C.F.R.E.

Top Twenty Album

Week of Feb 25 - Mar. 4

LW	TW	ARTIST	ALBUM	LABEL
4	1	The Cult	Love	Vertigo
1	2	Simple Minds	once upon a Time	Virgin
5	3	* Images in Vogue	In the House	WEA
2	4	The Cure	The head on the Door	Elektra
3	5	* The box	All the Time...	Alert
7	6	* The Northern Pikes	Scene in North America	Back 'n' Round
6	7	prefab Sprout	Two Wheels Good	Epic
10	8	Scritti Politti	Cupid & Psyche '85	Warner Bros.
12	9	Big Audio Dynamite	This is Big Audio Dynamite	Columbia
13	10	A-Ha	Hunting High and Low	WEA
8	11	kate Bush	Hounds of Love	EMI
9	12	* Grapes of Wrath	Grapes of Wrath	Nettwerk
11	13	The Dream Academy	The Dream Academy	WEA
14	14	Doug Cameron	Mona With the Children	True North
16	15	* Matt Bianco	EP	WEA
18	16	Various	Artists United Against Apar-theid	Capitol
20	17	Feargal Sharkey	Feargal Sharkey	Virgin
19	18	The Thompson Twins	here's To Future Days	Arista
15	19	The Waterboys	This is the Sea	WEA
17	20	Everything But the Girl	Love Not Money	WEA

* Denotes Canadian

THE GOVERNING COUNCIL

ELECTION REMINDER

Ballots were mailed on February 19th, 20th and 21st, 1986 to all eligible voters for this year's Governing Council Elections in the following constituencies: Full-time Undergraduate Students, Constituencies I and II; Part-time Undergraduate Students, Constituency I; Graduate Students Constituencies I and II; Teaching Staff Constituency III; and Administrative Staff.

Any eligible voter who has received an incorrect ballot, or no ballot, may telephone Mrs. Susan Girard, the Chief Returning Officer, Governing Council Secretariat at 978-6576 to obtain the correct ballot.

Completed ballots must be returned to the Governing Council Secretariat, Room 106. Simcoe Hall prior to noon, Tuesday, march 11th, 1986. Ballots may be returned in person or by a friend, by campus mail or by Canada Post. Be sure to provide all the information required in the upper left-hand corner of the return envelope; failure to do so may result in invalidation of your ballot. Providing this information will not compromise the secrecy of your ballot. All envelopes are opened with the candidates or their scrutineers present to ensure that secrecy is maintained and that the counting of votes is proper and correct.

ENTERTAINMENT

P in P: poor vs prosperous

By Averil Guiste

Contrary to popular belief, there are some members of the Brat Pack whose film success transcends the realm of good looks and family connections.

Writer/producer, John Hughes, has managed to go beyond the vanity table and family tree to combine the talents of three very promising members of the famous/notorious Brat Pack.

In his latest film, *Pretty in Pink*, Hughes has struck not gold, but bronze. Not too shabby considering the calibre of some of the youth-oriented movies that have cropped up in recent years. *Pretty in Pink* stars Molly Ringwald as Andie, Jon Cryer as Duckie, and Andrew McCarthy as Blane.

Although it is neither poli-

tical nor profound (two words I dare not deem synonymous, as they are as different as night and day), *Pretty in Pink* has something to offer; which is the most one can ask for in this day and age of gratuitous violence, gratuitous sex, and yes, gratuitous film making. It is subtly thought-provoking despite its light and almost banal plot and storyline.

The story revolves around Andie and Blane, who are "really in love." You know the kind that develops in two weeks, but manages to become eternal and true. As in every "love" relationship, a problem arises. In their case, it is their different socio-economic backgrounds. Blane is from the wealthy side of town, while Andie is unforgivably poor. As Blane's despicable and disgusting friend Steff

puts it, she "was, is, and always will be NADA!"

In my opinion, Andie is something else. She is honest and mature; and is both mother and daughter to her incredibly sweet, wonderful, loving father. There are not enough "nice" adjectives to describe this absolute gem of a man; convincingly and ever-so-poignantly played by Harry Dean Stanton.

Ringwald and McCarthy give very likeable and well-acted performances, dispelling the myth-at least for me-that the entire Brat Pack is only a fad and going nowhere. However, Jon Cryer and Annie Potts are superb. They lend a new meaning to humour. And this is where the most endearing quality of the film lies. Cryer is Duckie, and Duckie is Cryer. His performance is natural and



credible; and his timing is excellent - the three most important

components of humour. This young actor is definitely going places.

I for one, considering my obvious biases, was rather impressed. The acting was credible, the humour was supreme and yes, I even shed a few tears. The much-publicized music was impressive - especially O.M.D.'s "If you Leave", which served as superb eight-minute finale for the film. In the final analysis, *Pretty in Pink* merited the hour and a half of its duration.



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MIAMI

Okay, so you've seen the words MIAMI VICE everywhere around school for the last few days...SO WHAT IS ALL THIS MIAMI-VICE STUFF ABOUT?!? - Miami Vice is the theme of our pub. A theme to dress by if you want, or not if you'd feel more comfortable otherwise. It's a theme to decorate the pub by (...and do we have some neat ideas here!) so that even in the chilliest Mississauga winter a step into the Miami Vice Pub will carry you dancing into a world of dark tropical forests and hot city nights! It's a theme that has been carried into many of the prizes we're going to give away - like our Miami Vice record-imports or our full memberships to a sun-tanning salon. And finally, Miami Vice is a theme we thought you'd like and that we know will be fun to have.

So what is Miami Vice? it's a show, and now it's a pub - run for the best of reasons.

To have fun and help the disabled!

Place: Blind Duck

Date: Fri. March 7 at 7:00 p.m.

Advance Price: \$3.50 - on sale at house 107, our booths in the North/South buildings or anyone wearing an: "I'm a Miami Vice Ticket-Sales person badge"

Theme:.....but of course - Miami Vice!

VICE

ENTERTAINMENT

Hannah

By Janice Pinto & Marisa Albuquerque

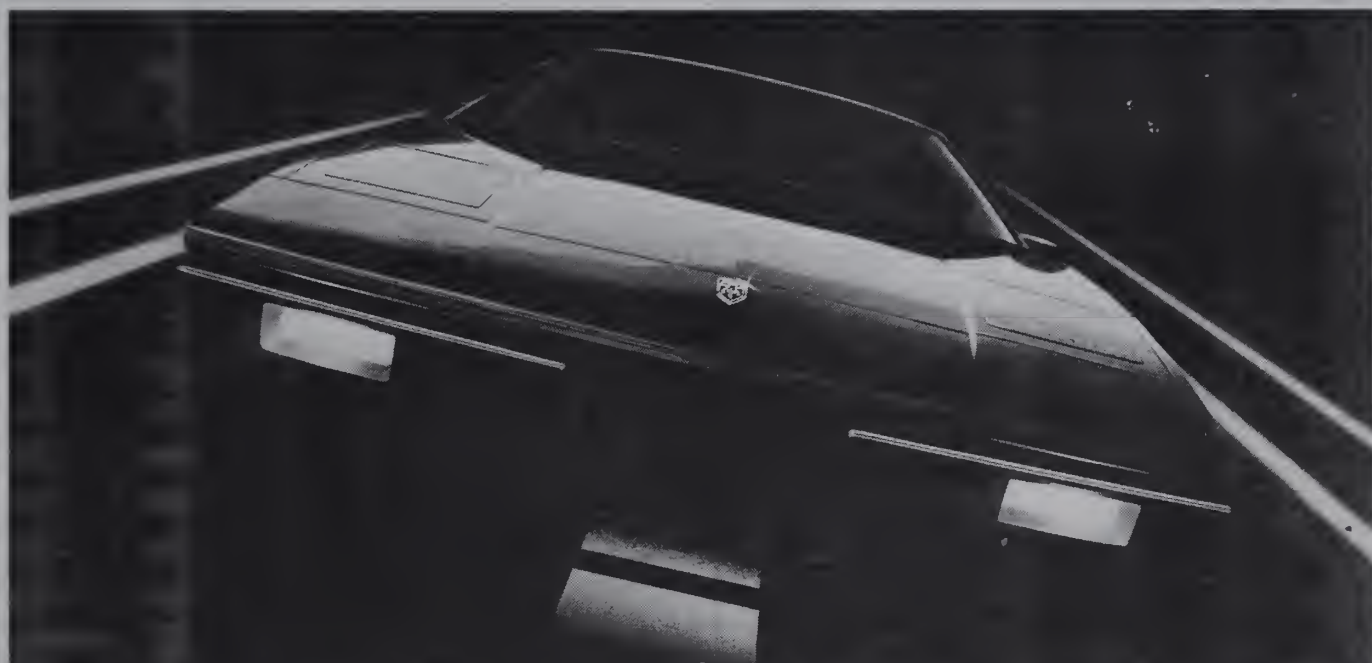
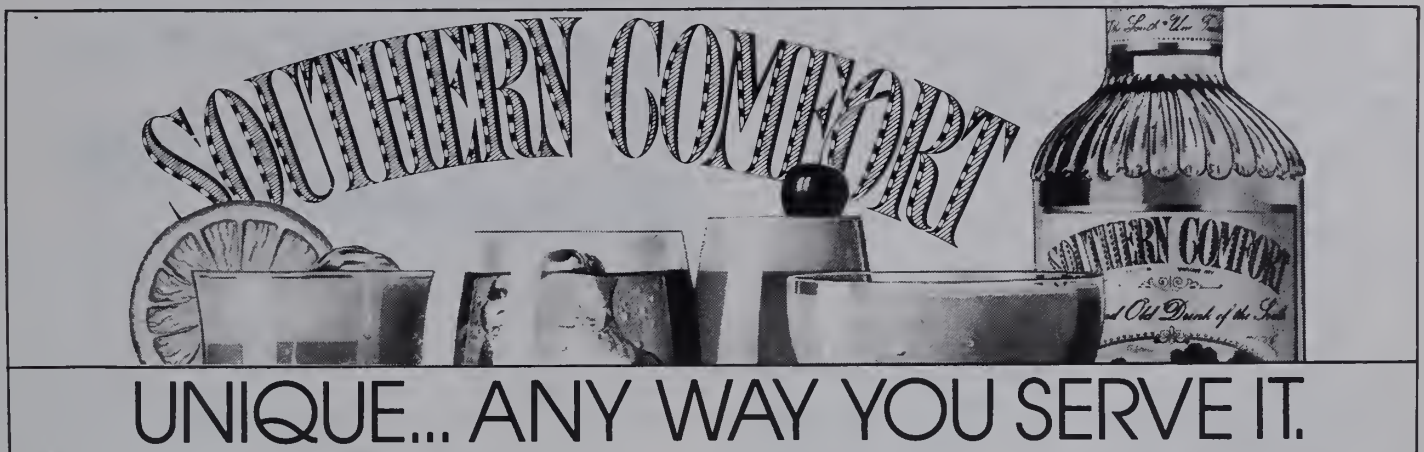
For those seeking refuge from the mindless trash which Hollywood has been thrusting at us, do go see the refreshing new comedy by Woody Allen, *Hannah and Her Sisters*. Sit back, get comfortable, then savor this simple, hilariously touching masterpiece. *Hannah and Her Sisters* is Allen's fourteenth film. The cast of the movie is the largest that Allen has ever worked with (before)? And what a cast it is!

The plot is an intricate webbing which centres on Hannah (Mia Farrow) and her relationships with her sisters, her husband, her parents and her ex-husband. Hannah is the "ideal woman", she is giving, warm and loving, mother of seven and a talented actress. However, Hannah's excellent attributes contrast with the rest of her disjointed family. Each of whom rely on Hannah for some sort of support

Elliot (Michael Caine) is Hannah's rather "wimpy" Wall Street-type accountant. He lusts after Hannah's youngest sister Lee (Barbara Hershey). Lee, a flower-child throwback, lives with Fredrick (Max Von Sydow), an artist whose intent it is to educate Lee on the finer things in life. Hannah's second sister, Holly (Diane Wiest) is a spacy actress come chef come ex-drug addict who can't seem to succeed at anything she does. Holly unashamedly borrows money from Hannah to fund her fly-by-night enterprises. Hannah's ex-husband Mickey (Woody Allen) is a hypochondriac, convinced he is dying from a brain tumour. Allen's performance as Mickey is superbly funny; throughout the movie one anxiously awaits each scene he is in.

Hannah and Her Sisters was filmed entirely on location in New York, giving the film the same kind of authentic aura that is given by its characters. Finally a little bit of trivia for those "trivialists": Maureen O'Sullivan who plays Hannah's mother is Mia Farrow's mother and Hannah's seven children are in fact Farrow's children.

Nominations
open today for the following positions in *Medium 11*:
Editor-in-Chief
Nominations close March 11
Screening March 12
Election: March 14, 1986;
Editorial Board:
Business Manager
Production Manager
Entertainment Editor
Features Editor
News Editor
Photography Editor
Sports Editor
Nominations close March 18
Screening: March 19
Election: March 21;
Board of Publishers
Four Directors
Nominations close March 21
Screening: March 24
Election: March 27.
Contact Medium 11 at 828-5260 for further information.



Your father did say he expected some performance out of you this term, didn't he?

You've always depended on Long Distance to put you in touch with those not-so-near but dear to you. Now, calling Long Distance could put you in touch with a new 1986 Fiero Sport Coupe, in Telecom Canada's national "Student Long Distance Contest." Two students, Lise Bossé of Laval University and Garth Sam of University of Toronto, have already won Fieros. And two more students will talk themselves into a brand new, mid-

engine Pontiac Fiero Sport Coupe this spring. Here's how. Make 3 Long Distance calls, record the numbers you called on one of our entry forms, send it along and you're in business. Each additional set of three calls makes you eligible to enter again. But hurry, the last draw will be held on March 12, 1986. It may not be the kind of performance Dad had in mind, but then he didn't really specify did he?

TALK YOURSELF INTO A FIERY FIERO.

Final draw date: March 12, 1986.

Please enter me in the Student Long Distance Contest.

Make 3 Long Distance calls, enter the numbers you called on this entry form, send it along and you could be one of two fortunate students to win a fiery Pontiac Fiero.

Each additional set of 3 calls makes you eligible to enter again. So go ahead, talk yourself into a fiery Fiero.

	Area code	Number called	Date called
1			
2			
3			

Name _____

Address _____ Apt. _____

City _____ Prov. _____

Postal code _____ Telephone No. _____
(Where you can be reached)

College or Univ. attending _____

I have read the contest rules and agree to abide by them.

Signature _____

Rules and Regulations: 1. To enter, print your name, address and telephone number on an official Telecom Canada entry form or on an 8 cm x 12 cm (3" x 5") piece of paper, as well as the telephone numbers (including area codes) and dates of three (3) Long Distance calls* completed between August 16, 1985 and February 12, 1986. Each group of three (3) Long Distance calls may be entered only once OR, provide a handwritten description, in not less than 25 words, explaining why you would like to make a Long Distance call. Only original hand written copies will be accepted and those mechanically reproduced will be disqualified.

Mail to: Student Long Distance Contest, P.O. Box 1491, Station A, Toronto, Ontario M5W 2E8

*Calls to any point outside the entrant's local flat rate calling area.

2. Enter as often as you can, but each entry must be mailed in a separate envelope, bear sufficient postage, and be postmarked no later than February 26, 1986, the contest closing date. The sponsors do not assume any responsibility for lost, delayed or misdirected entries. Only entries received prior to the draw dates will be eligible for contest participation.

3. There will be a total of four (4) prizes awarded nationally (see Rule #4 for prize distribution). Each prize will consist of a 1986 Pontiac Fiero Sport Coupe with all standard equipment plus the following options: AM/FM Stereo Radio and aluminum cast wheels. Approximate retail value of each prize is \$13,000.00. Local delivery, federal and provincial taxes as applicable, are included as part of the prize at no cost to the winner. Vehicle Insurance, registration, license, and any applicable income tax, will be the responsibility of each winner. Each vehicle will be delivered to the GM Pontiac dealer nearest the winner's residence in Canada. The prize will be awarded to the person whose name appears on the entry, limit of one prize per person. All prizes must be accepted as awarded, with no cash substitutions. Prizes will be awarded to each winner by Telecom Canada. Prizes awarded may not be exactly as illustrated.

4. Random selections will be made from all eligible entries submitted, at approximately 2:00 PM E.S.T. November 27, 1985 and March 12, 1986 in Toronto, Ontario, by the independent contest organization. Prizes will be awarded as follows: Two (2) Fiero Sport Coupes will be awarded from all entries postmarked no later than midnight, November 13, 1985, and two (2) Fiero Sport Coupes will be awarded from all entries postmarked no later than midnight, February 26, 1986. Eligible entries other than the two winners of the November 27 draw will automatically be entered in the final draw March 12, 1986. Chances of being selected are dependent upon the total number of entries received as of each draw. Selected entrants, in order to win, must qualify according to the rules and will be required to correctly answer unaided, a time-limited, arithmetic, skill-testing question during a pre-arranged telephone interview. All decisions of the contest organization are final. By accepting a prize, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. Winners will also be required to sign an affidavit certifying their compliance with the contest rules. To receive a list of winners, send a postage-paid, self-addressed envelope within three (3) months of the final contest close date, February 26, 1986 to: Student Contest Winners, Telecom Canada, 410 Laurier Avenue W., Room 960, Box 2410, Station 'O', Ottawa, Ontario, K1P 6H5.

5. This contest is open only to students who have reached the age of majority in the province in which they reside and who are registered full-time at any accredited Canadian University, College or Post-Secondary Institution, except employees and members of their immediate families (mother, father, sisters, brothers, spouse and children) of Telecom Canada, its member companies and their affiliates, their advertising and promotional agencies and the independent contest organization. No correspondence will be entered into except with selected entrants.

6. **Quebec Residents.** Any dispute or claim by Quebec residents relating to the conduct of this contest and the awarding of prizes may be submitted to the Régie des loteries et courses du Québec. This contest is subject to all Federal, Provincial and Municipal laws.

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Telecom Canada

SPORTS

Erindale Waterpolo puts Victoria under

By Glenn "Goalpost" Moore

The Division II Inter-faculty Waterpolo season once again has swung into action. Erindale's team, known to members as the pirhannas, has had great success so far these season. In their first game, Erindale outattended St. Mike's College for a 1-0 default victory. Still untested, Erindale entered an important game against Forestry. When the waves cleared they left the pool with a 6-6 tie. Goalscorers for Erindale were Amanda "Holly Body" Darwood, Marc Guldner and Glenn Moore. Morris "White Magic" Diminutto held Erindale in the game with some

key saves in the net. After the third game Erindale raised its record to 2-0-1 by beating Scarborough College 6-5. Once again Erindale was held in the game by goalie Morris Diminutto. Goal scorers were Amanda Parwood, Marc Guldner and the winner netted by Glenn Moore late in the fourth quarter. On the completion of the fourth game Erindale left the pool undefeated. They beat Vic College in a onesided game 9-4. Goalscorers for Erindale were Marc Guldner, Amanda Darwood, Danielle Hurst and rookie Tom "T-Bone" Bolland netted his first two goals.



Erindale Water polo is obviously all wet.

pushed so that there was both more floor space and a solid wall to keep the ball in play. The drawback was that the spectator seating was virtually zero. The consensus among participants such as Steve Fair, Stu Taube, Bill Bolland and Steve Yakimoff was that they would rather have fans in the stands than have the benefits of increased space. On the basis of this feedback, the bleachers have been moved back to their usual position, so that while play won't improve, the spectator aspect will remain.

Ball Hockey Mailbag

Ball Hockey Mailbag is an open forum for you to speak your mind regarding the ball hockey league. The Mailbag has an open letters policy; namely, we open every letter we can get our grubby little hands on. Please give to Jeff Clarke in the gym, or bring them to Medium 11.

I am pleased to note by your extensive coverage of ball hockey that the sport is again generating tremendous enthusiasm in the athletic programme.

I noted that Mr. Fair's letter in your February 11th issue questioned the lack of body contact allowed in the league. This is a reasonable question, for which there is no equally reasonable response. The last year that floor hockey was played here at Erindale was 1984. A full contact sport, floor hockey's popularity had declined to the point where only 17 teams and 243 players participated. This year's non-contact ball hockey league featured 28 teams, 458 players and virtually no serious injuries.

In my estimation, this represents a vastly superior form of recreation for many more students than did the defunct full-contact sport.

As regular readers of the Medium 11 are aware, an alternate form of exercise is available for those who wish to "let off steam". The heavy punching bag featured on your front page in January is located in the Teaching studio and is available for use by any ECARA member. I would hope that this would provide an outlet for anyone whose desire for aggressive play is not satisfied by sports like ball hockey.

John Robb
Assistant Director
Athletics and Recreation

Exclusive to Bill & Will
On the Thursday before reading week, John Robb of the athletic office tried an experiment to increase the playing area in the gym. In the experiment, the gym bleachers were

After a recent discussion with many of the veterans of the intramural sports circuit, we have discovered that many of the popular teams presently competing will be dissolving over the next couple of seasons. This situation has been created by the aging of certain key individuals who will be leaving Erindale for one reason or another. Member's Only, the organization presently dominating most activities at Erindale (ball hockey, airband, winterfest, etc), will be accepting applications from individuals who will no longer be part of others teams. Due to the recent overwhelming success of Member's Only in ball hockey, applicants should act now because of the large response expected. Please leave applications with Doug Houghton. So apply now and you could be part of a sports dynasty over the next 3-4 years. Thank you.

Glenn Moore
Executive Vice-president
in charge of personnel
Members Only Ltd.

RESERVE ENTRY SCHEME OFFICER (RESO)

Summer and part-time employment is available to full-time post-secondary students looking for a physical and mental challenge. Do you have what it takes? It's your choice, it's your future. For more information, visit your nearest Canadian Forces Recruiting Center or call collect. We're in the Yellow Pages under "Recruiting".



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Canada

FENN PART 7

WRITTEN AND ILLUSTRATED BY: DOMINIC BUGATTO

HAVING MANAGED TO EVADE THE AUTHORITIES ON NU-EARTH, FENN & HIS CYBERNETIC PARTNER SEKKA, MAKE THE JUMP TO HYPER-SPACE IN HOPE OF SEEKING BETTER FORTUNE OFF-WORLD. THEIR DESTINATION? I DON'T THINK THEY EVEN KNOW!

LOOKS LIKE THE CAT WANTS YOU ON THE BRIDGE FENN.

WE RETURNED TO NORMAL SPACE AN HOUR AGO. WHAT COULD POSSIBLY BE WRONG?

THIS BETTER BE REAL IMPORTANT!

SIGH.

OK CAT WHAT'S...

...OH MY GOD!!

FENN WHAT IS IT?

LIKE AN INFINITE ABYSS IT LOOMS AHEAD. CONSUMING ALL IN ITS PATH.

A DAMNED BLACK HOLE! THAT'S WHAT.

WE'RE BEING SUCKED IN! BRACE YOURSELVES!

SWIFTLY THE DARKNESS ENCOMPASSES THE SHIP.

ONBOARD, CHAOS IS UNLEASHED.

WE MADE IT THROUGH. I THINK? SEKKA ARE YOU...

I'M FINE

OH FENN, IT'S SO BEAUTIFULL OUT THERE!

THERE'S A WHOLE NEW UNIVERSE WAITING TO BE DISCOVERED!

YA! AND WORLD'S TO BE CLAIMED!!

FENN!!!

SORRY.

THE END?

SPORTS

Two sides of the Ball Hockey Issue

By W. Thurner & B. Wilson
Since the *Blue Jays* have started Spring Training, many ball hockey players decided to venture down south and play summer ball hockey for reading week. These players came back



Came of the week action around the *Members Only* net.

Well folks the entire ball hockey season rests on this one week of action. There are three games which cannot be missed, so get there early if you want a seat. On Wednesday at 12:00 the *Stallions* face *Raiders*. I pity the refs of this one. Then at 2:00, the same day the long awaited WWF-Wingnuts clash will take place. Look for two things, fans and blood. Finally the game of the week will be Thursday at 12:00 when the *Killer Bees* take on *Meat and Company*.



Jeff Clarke

Joe Fedel of the *Stallions* compares the game vs *Raiders* to a Canadians - Nordiques clash. "Bloodbath to come. Bring extra referees", Joe concludes. Look for the *Raiders* to show a

Ball Hockey Fashion - Based on an informal fan survey

- Best Dressed Referee - Stu Taube
- Best Shoes - Mark Heinecken, Wingnuts
- Best Socks - Rob Dunford, Meat & Co.
- Nicest Team Hairstyle - Wingnuts
- Nicest Individual Hairstyle - Emmanuel Riberios, Members Only.
- Best Name on Shirt - Eats Like a Pig - Bush Pigs

Best shorts - Jay stark, Back in a Flash

Best 1970's Track Pants - Will Thurner, Red Army

Best Shirts -

Red Army

Tallest Goalie PADS - Maurice Houle, Bush Pigs

prepped and ready but couldn't handle the aggressive Erindale winter league. Also during Reading week, J. Clarke had his wisdom teeth removed, hence, not hearing the vocal sports editor as often. We'll have to

send his dentist a thank-you card. This weeks results are as follows.

Lee Conference
Pearson Division

Killer Bees have yet to win a real game, after losing to *Members Only*, they also have 2 default victories. This could be a blessing in disguise as they may not have made the playoffs otherwise. This weeks default victory was against the *Briefcases*. In a clash of the titans *Meat and Co.* and *Members Only* battled to a 4-4 draw. *Members Only* are claiming it as a moral victory. This game might have cost both Greg Stevens and Glenn Moore a shot at the illustrious Vezina Trophy. *Chainmen* and *Bladerunners* had a wide open shootout with *Chainmen* as the victors 8-6. This was very evident since the *Chainmen* were missing ace rear guard Jimmy Evans. After an impressive tie with *Meat and Co.*, *Members Only* were flat as they defeated *Bladerunners* 6-2. Hence, Glenn Moore gives up 6 goals in

- 4. Joe's Diner
- 5. Bush Pigs

Goon Teams

- 1. WWF
- 2. Raiders
- 3. Wingnuts
- 4. B.C.

Noisiest Teams

- 1. Members Only
- 2. Stallions

Best Value for Entertainment dollar

- 1. Members Only
- 2. Meat & Co.
- 3. RBZ
- 4. Red Navy
- 5. WWF
- 6. Killer Bees
- 7. B.C.

Crosscheck of the year:
John Houghton, Members Only
Honorable Mention: Steve Yakimoff, Meat & Co.

Most Popular Number among stars - 16

Worn by:
Matt Sammut - Wingnuts
Darryl Brookie - WWF
Jeff Clarke - Killer Bees
Will Thurner - Red Army
Mark Cummings - Night Hawks

Best Games of the year

Members Only 4 - Meat & Co. 4.
RBZ 4 - Wingnuts 4
Back in a Flash 3 - Animals 2
Animals 4 - Stallions 4

Top five forwards

- 1. Steve Yakimoff (Meat & Co.)
 - 2. Steve Faranato (Soon to be D.O.)
 - 3. Angelo Meffe (Members Only)
 - 4. Rick Scott (Animals)
 - 5. Marco Berardi (Stallions)
- (I had to redo this because W. Thurner couldnt pick his nose)

Top five WWF Wrestlers

- 1. George "The Animal" Steel
- 2. Rowdy Roddy Piper
- 3. Hillbilly Jim
- 4. Ricky "The Dragon" Steamboat
- 5. King Kong Bundy

one week, not impressive for a Vezina candidate. Knowing this statistic they protested saying *Bladerunners* used illegal players, looking for a 1-0 victory. It is now in the hands of Commissioner Jeffrey.

Robb Division:

WWF went for the five count as they gave *Rams* a submission hold 15-1. *Dynamo* further rubbed salt into the wounds of the *Rams* crushing them 16-0. Therefore the *Rams* have surrendered 31 goals in one week. Further reports say the *Rams* goaltender has checked himself into Mississauga General for shell shock and wind burn. He is to be released after intensive therapy next week. *Joe's Diner* is still quarantined after losing to the *Zots* 7-3. Looks like the *Diner* should try the flower business or hire a new staff. After a cronic lack of rink time, they finally found an opponent, although not worthy, and handily won 7-1 against *Bush Pigs*. Thus not disappointing Wingnut alumni who were found in the audience.

French Conference
Harper Division:

The heralded Army returned to Canada after intensive training in a suburb of Moscow. Their opponent *Night Hawks* did not soar as they were grounded 11 - 2. The battle for the final playoff spot was a good match between B.C. and *Internationals*. The veteran *Internationals* came out on top with a 7-4 victory after surrendering the first 3 goals of the game.

Blanch Division:

In an important game for positioning of playoff spots the *Animals* and *Stallions* tied at 4-4; a moral loss for the *Stallions* since their regular goaltender was not present. However, the *Animals* were missing their best player. Also if the *Stallions* lose to *Raiders* next week, they will surrender first place. *Defenders of the Faith* put the final nail in the coffin for *Back in a Flash* after they rallied from a 4 goal deficit to defeat *Back in a Flash* 7-6.

With only one week left in

the regular season, people know who the pretenders and contenders really are. So for your own enjoyment here are the top five categories.

Top five Goaltenders:

- 1. Jeff Belford (Red Army)
- 2. ? (Bladerunners)
- 3. Kirk Bennett (Dubie Bros.)
- 4. Ron Lauzon (Wingnuts)
- 5. Derek Hempel (RBZ)

Top five referees:

- 1. Willi Thurner (Red Army)
- 2. Jim Menzies (Killer Bees)
- 3. Mark Heinecken (Wingnuts)
- 4. Stu Taube (Meat & Co.)
- 5. Greg Stevens (Meat & Co.)

Top five Defensemen:

- 1. John Bogoje (Wingnuts)
- 2. Trevor Wilkshire (Red Army)
- 3. Ben Ligotti (Red Army)
- 4. Steve Godovitz (RBZ)
- 5. F. Jeffrey (Meat & Co.)

Top five Forwards:

- 1. Steve Farranto (Soon TBD)
- 2. Tom Falls (Meat & Co.)
- 3. Steve Yakimoff (Meat & Co.)
- 4. Stu Hunter (Wingnuts)
- 5. Dino Mavro (Meat & Co.)

Top Disappointments of the Year:

- 1. Raiders
- 2. Nighthawks
- 3. Killer Bees
- 4. Briefcases
- 5. Blue Angels

Best Dressed Referee:
Stu Taube

In next weeks paper look for our Best of the Year awards. This week will end the regular season with some key matchups. In a battle of the **Robb Division** *Wingnuts* will face WWF for the **Blanch Division** *Raiders* will take on the *Stallions* for top spot. The last player standing in this game will be the winner. In a minor game *Killer Bees* will host *Meat & Co.* Look for next weeks end of the season wrap up and playoff introduction.

Quote-of-the-week:

Gregory Stevens heard everywhere saying "I don't care what you say. When the playoffs start you'll see!" Gregory Stevens on his goaltending ability.



Dino Mavro (10) of Meat & Co. vs Angelo Meffe of Members Only.

Photo Credit: Marisa Albuquerque

Erindale College Student Union

828-5249

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STUDIO PUB

ONE DOLLAR!

SATURDAY MAR. 8th

DIREKTIVE 17

an ECSU PRESENTATION

Friday, March 21st

**7pm Blind Duck
Tickets \$3 at ECSU**

Feb. 7th Tickets will be honoured

PRESENTING

**The Honourable
Larry Grossman
M.P.P.**

This Wednesday!

Mar. 5, 5 pm in the Council Chambers

BATTLE OF THE BANDS.

Wednesday, March 26th at ECSU

**See Phil Marsden at ECSU to
arrange an audition**

Career Centre Info

**Mar. 5, 2-3pm - The Summer Job
Search
Mar. 10, 3-5pm and Mar. 12, 2-4pm,
Writing an Effective Cover Letter
and Resume**

**Volunteers needed for 86-87, Work
4 hours/wk with other students
Training provided.**

1986 ELECTION & REFERENDA

Erindale College Student Union

- PRESIDENT**
- V.P. ADMINISTRATION**
- FINANCE DIR.**
- V.P. FINANCE**
- ACADEMIC DIR.**
- COMMUNICATIONS &
EMPLOYMENT**
- CULTURAL DIR.**
- MEDIA DIR.**
- COMMUNITY RELAT'NS DIR.**
- EXTERNAL DIR**
- SOCIAL DIR.**

POLLING DATES:

Tuesday, Mar. 18th

Wednesday, Mar 19th

**ECSU Election Forum
12noon - 3pm
Wednesday, Mar. 12th**

**For more info, contact Stu Taube - Chief Returning officer,
John McMurray - Deputy Returning Officer**

828-5312

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MEMBERS!**

GRADUATION

8¹⁶

RECEPTIONS

**Wednesday & Thurs., Mar 12 & 13th
6:30pm PRINCIPALS'S HOUSE
R.S.U.P. 828-5214**

.....and

**GRADUATION DINNER
& DANCE**

**Saturday, June 14th, Hart House
Tickets \$25.00
contact ECSU for details.**

WEDNESDAY

MARCH 19th

**come watch the candidates cheer
and cry at the**

**ELECTION PUB
with**

**THE AMAZING
MIKE MANDEL**

**Tickets \$2.00
ECSU Election & Referendum
Results**

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5¢ PHOTOCOPIES! - Copycards at ECSU - MINIMUM 100 for \$5.00

9am - 4:30pm